

## PC Snippets

- **Another Vista Resource:** As Cakewalk are, to date, one of the few developers to have released software that specifically takes advantage of Microsoft's new operating system (*Sonar 6.2*), it's perhaps not surprising that they are also doing their best to disseminate up-to-date information on Vista's possible benefits to the audio community. To this end they have created a Windows Vista Musician's Resource Page on their web site, which contains details of the main benefits for musicians, details of their Vista-compatible products, a handy reminder of the differences between the various Vista versions, links to Vista drivers for audio and MIDI hardware and plenty of links to relevant articles on-line, including some of mine! Check out [www.cakewalk.com/Vista/default.asp](http://www.cakewalk.com/Vista/default.asp).

- **AAS Journeys Collection:** Applied Acoustics Systems' latest release is the *Journeys* collection of 128 instrument patches for the AAS *String Studio* modelling synth ([www.applied-acoustics.com/stringstudiosoundbanks.php](http://www.applied-acoustics.com/stringstudiosoundbanks.php)). The collection was created by Gregory Simpson, formerly the Creative Director of Opcode Systems, co-founder of Muse Research and designer of the Muse Receptor hardware VST player. He has now returned to his roots as a sound designer and his collection covers a lot of sonic territory, evoking the essence of other times, places or cultures. Gregory's trademark sense of

humour is also present in the notes and playing advice that accompanies the collection. As a *String Studio* enthusiast I was well impressed with the playability of these patches, each of which responds to user expression in a unique way. Even if you don't already own *String Studio* you ought to listen to the *Journeys* MP3 demo — you might become a convert. Highly recommended, and a bargain at just \$39 from the AAS on-line shop.

